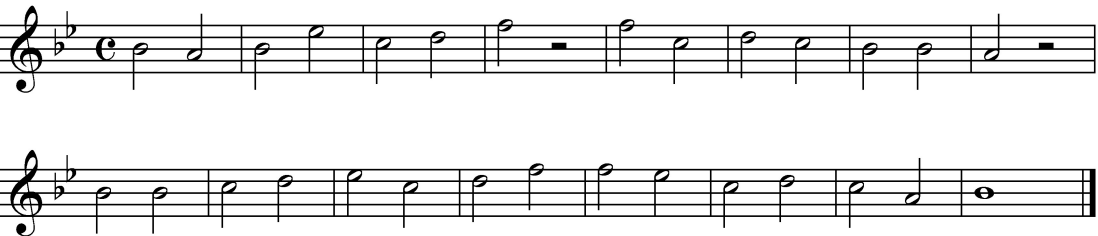


REINFORCEMENT EXERCISES – CHAPTERS 4 TO 10

Soprano lines to be harmonized in 4-part texture

Chapter 4:

1. 

Chapter 5:

2. 

Chapter 7:

3. 

4. 

Chapter 9:

5. 

Chapter 10: (in Gm. In the indicated spots, use harmonic patterns which include chords in second inversion)

6.

The exercise consists of three staves of music in G minor (one flat) and 3/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Brackets above the notes indicate specific harmonic patterns to be used in the indicated spots. The patterns include chords in second inversion, such as the second inversion of the tonic triad (G-B-E) and the second inversion of the dominant triad (B-D-F).